

PRESS RELEASE

The Cleveland Museum of Art

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For Release: March 14, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. IMPRESSIONISM AND POST-IMPRESSIONISM.

Mariana Carpinisan.

Wednesday, 1:30 p.m. A GOLDEN AGE OF AMERICAN PRINTMAKING.

Katherine Solender.

MUSIC PROGRAMS: Today, 2:00 p.m. ORGAN RECITAL. James Higdon.

Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: Lighter Themes in Art.
Barbara Kathman.

Wednesday, 8:30 p.m. MUSICAL PROGRAM. Anna Russell, concert
comedienne, accompanied by Frank Bartholomew, piano. Tickets by
subscription or at the door one hour before the performance at \$7.00
general admission; \$5.00 for members, senior citizens, and students.

Saturday, 1:00 p.m. BACH'S BIRTHDAY CONCERT. Celebration of the
297th anniversary of the birth of Johann Sebastian Bach, with birthday
cake. Performances by local artists.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. CLAUDE MONET. Jay Hoffman. Tuesday-
Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Today, 3:30 p.m. OUTCAST OF THE ISLANDS. Directed by Carol Reed;
starring Trevor Howard and Sir Ralph Richardson. 1951. 102 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. CITIES IN CHINA: SUZHOU. Long known
as the center of Chinese culture and aesthetics, this city was often
called the "Venice of the East". 28 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. I REMEMBER MAMA. A touching and humorous
tribute to family relationships, starring Barbara Bel Geddes.
Black and white. 1948. 135 minutes. NOTE: In the Recital Hall.

LECTURE SERIES: Wednesday, 2:15 p.m. ART AND THE JEWISH TRADITION: (2nd of 4 lectures)
Ancient Israel's Royal Cities and Masada. Helen O. Borowitz.
Saturday, 9:45 a.m. PHOTOGRAPHY: HISTORY, ART, AND TECHNIQUE:
(4th of 10 lectures) The WPA and the Social Document. Sheila Webb.

EXHIBITIONS: Upper Level Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1981
acquisitions of The Cleveland Museum of Art. Through March 21, 1982.
Lower Level Exhibition Area: VISIONS OF LANDSCAPE: EAST AND WEST. An
exhibition of about 100 paintings, drawings, and prints, chosen from the
Oriental and Western collections of The Cleveland Museum of Art.
Through March 21, 1982.

Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about
30 20th-century watercolors from The Cleveland Museum of Art collection.
Through April 11, 1982.

A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from
the Museum's collection done by American artists between 1900 and 1950.
Through April 11, 1982.